



# International composition competition “Lelio Giannetto” 2025

## CALL FOR COMPOSERS

Lelio Giannetto was a great double bass player and organizer at the international scale, who founded Curva Minore in 1997. On the occasion of the 5th anniversary since his passing, the association is now launching the first edition of a composition competition for his instrument, in the form of a solo, duo or trio for double basses.

The competition is open to composers of any nationality and has no age limits;

**Categories:** 1) double bass solo  
2) two or three double basses

**Duration limits:** 8' for category 1), solo instrument;  
12' for category 2), duo or trio of double basses.

The use of electronics or amplification is not permitted.

The compositions can be already performed or published, as long as it has not received any form of prize in any other composition prizes.

## PRIZES

**First Prize category 1):** 1000 eur (gross)

**First Prize category 2):** 1000 eur (gross)

The selected compositions will also be performed in the Solo per Lelio 2025 Festival, on December 19th 2025. The concert will be hosted at Sala Perriera, Cantieri culturali alla Zisa in Palermo, (Italy) and will be recorded live.

The accommodation expenses for the selected composers (no more than 4 in total, including the first prizes) will be paid by the organization.

The outcome of the competition will be communicated via email by mid-October.

## HOW TO PARTICIPATE

Registration fee: 40 euros for each composition  
to be paid by bank transfer to the account in the name of Curva Minore ETS  
IBAN: IT56W0329601601000067187231 – BIC/SWIFT: FIBKITMM

Send to the email address: [premiogiannetto@curvaminore.org](mailto:premiogiannetto@curvaminore.org)

- The [registration form](#), filled out and signed;
- The score in .pdf format, anonymous, without a title but marked with a motto, reported in the registration form; we accept either computerized writings or scans of manuscripts suitable for performance.
- The receipt of the registration fee;
- Copy of an identification document;
- Short curriculum and repertoire;



- Notes on the piece (optional)

Deadline for submission: August 31, 2025, 11:59 p.m. Italian time.

Each score must be sent separately.

Only scores will be sent to the Jury.

**Jury:**

Giovanni Damiani (IT)

Mark Dresser (USA)

Aaron Cassidy (USA/DE)

Karola Obermüller (DE/USA)

Daniele Roccato (IT)

Interpreters:

**Performers:**

Pietro Elia Barcellona

Alessio Cordaro

Luca Ghidini

A relationship with the guidelines of the Curva Minore could be privileged. The association has been working for 28 years, its activities can be consulted on the website [curvaminore.org](http://curvaminore.org). Curva Minore promotes research in the fields of improvisation, instrumental innovation, soundscape, creative ways of writing and musical performance. It counts a large number of original productions and the involvement of internationally renowned performers.

However, any type of music is accepted, in the full freedom to express, even if for a limited duration, an artistic personality.

The jury reserves the right not to award any of the competing scores, to divide prizes ex-aequo or to highlight particularly deserving compositions.

The members of the jury may be replaced if necessary.

The jury's decision is final.

In the case of disputes, the Italian version of the announcement will be valid.